

February 2016

Volume 12, Issue 5

Music Notes



MTAC Whittier Branch Newsletter



Calendar of Events

- **2/8—Deadline:** February Musicales apps
- **2/14**—February Musicales
- **2/15**—Tea for Two Meeting
- **2/20**—VOCE & Concerto Competitions (see p. 3)
- **2/21**—CM Strings Panel Regional South
- **2/26**—Deadline: Senior Competition/Recital apps
- **2/28**—CM Winds & Voice Regional South
- **2/28**—Branch Bach/Baroque Festival for Strings
- **3/3**—Deadline: apps for Bach/Baroque Keyboard
- **3/5+6**—CM Piano evals, Cal Poly, Pomona
- **3/12**—CM Wind and String evals, Whittier College



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President's Notes

Hello Everyone,

Busy getting students ready for the CM exam? I feel for you. Just don't forget to finish entering your students' repertoire lists before February 7th, 2016, so your students can participate this year.

In the mean time, why don't you take a break and come to the "Tea for Two" General meeting on February 15th (see details below), where food, music, and companionship are provided at no cost to you. Your membership fee covers your lunch and entertainment 😊 However, an RSVP is required to reserve your food and seats. Please email to our devoted Program Chair, Kay Pech: chamber music@verizon.net

I wish all of your participating students in this year's CM exam great success!

Warmly,
Leslie

Tea for Two: February 15th

Our annual "Tea for Two" General Meeting will take place on Monday, February 15, 11:00 AM at the home of Doris Morioka, 1475 Bonnie Jean Rd, La Habra Heights. The Board will meet before at 10:15 AM. Plan to stay after the 11:00 AM program for a **free luncheon** for Whittier Branch members (and only \$5 for your guests).

We had so much success with all the volunteer performers at our Fall Fundraiser. Please "step up" and play again and bring in more players. This is a fun meeting and we encourage ALL to come and sing or play for us: duets, trios, quartets—any group you wish to put together—classical, alternative styles—all music is welcome! And if you wish to just listen, please do. But please come join us for good food and a lot of fun! This also helps us get to know each other.

***RSVP** by Friday, Feb 12 to Kay Pech at chambermusic@verizon.net
We need to know 1) Counting yourself, how many people are coming; 2) What will you perform, and who are your performers? Hope to see you there! 😊



CM 2016 Calendar at a Glance



October 1, 2015

On-line student
registration begins

October 31, 2015

On-line student
registration ends

November 1, 2015

Registration checks,
student roster lists,
student fee list due to
Jane Oertel, CM chair

January 2, 2016

On-line repertoire input
begins

January 15, 2016

Panel Student
Repertoire input ends

February 7, 2016

On-line repertoire input
ends for all non-Panel

March 5 & 6, 2016

CM Piano Evaluations
Cal Poly, Pomona

March 12, 2016

CM Wind/String
Evaluations
Whittier College

Certificate of Merit News

By the time you read this, the *February 7th* deadline for online input of repertoire and scheduling is just a couple of days away. Any students without repertoire data will be dropped—there is no late input. Roger will start scheduling activities on Monday, February 8th. Just a reminder that Winds will be regionalized on March 12th at Whittier College with the San Gabriel Valley Branch. Cello and Violin/Viola will also be held on March 12th at Whittier College. Please let us know ASAP of any “DROP” requests. Better to drop a student before we run the final schedule and send it out.

After CM schedules are sent to teachers, only very limited changes (See email note to be sent with the schedule) and “DROP” requests can be accommodated. Please contact Jane as soon as you know of any “DROP”. Once the schedule is set, every “DROP” requires manual schedule changes and leaves gaps in the day, and the branch still has to pay the evaluators for the time.

- **CM Duties:** Teacher Work Schedules for piano CM at Cal Poly Pomona should be mailed to piano teachers by February 10th. If you don't receive it, be sure and touch base with one of your teaching colleagues or contact me. Piano Teachers, we were not able to accommodate all teachers' requested workdays as too many teachers requested Sunday and we wound up short on Saturday. As a result several teachers have been contacted to switch days. Leslie Ho should be notifying Instrumental teachers of their work schedules soon. Any questions about CM work responsibilities, please contact Jane for Piano and Leslie Ho for Instrumental.
- **Reminder for teachers working at CM:** Teachers may not review their student's performance evaluations or theory test booklets while CM evaluators are on site. *This is a State requirement*, so please do not ask to see them or go looking for them. All theory tests will be kept until CM is completed statewide and will be available to teachers on April 4th.
- **CM Evaluation Results:** The piano evaluation forms should be available at the end of CM on March 6th and is contingent on making sure all results have been entered, so please be patient. String/Wind evaluations should be available on March 12th at the end of CM. Preliminary CM results for your students are available on-line, usually by the end of our CM evaluations, March 6th for piano (not available on March 12th until instrumental CM is complete) and end of the day, March 12th for instrumental so you will have access to the results before you get your theory tests back. Branch Honors and Convention may not be final for a couple days after CM, as we need to confirm students have met all of the selection requirements. Thank you for your understanding.
- **Concerning Electronic Devices and Evaluation Rooms:** Teachers are reminded that on the signed Teacher Work Agreements that they have agreed *not to use electronic devices during their work shifts, our focus should be on helping to keep CM running smoothly*. Teachers are also reminded that they are not allowed to listen to the evaluations of their students and Door Monitors are responsible to see this does not occur.

Looking forward to great CM evaluations, thanks to all for your help!

-Jane and Roger

Branch VOCE Competition

The Whittier Branch VOCE competition will be held Saturday, February 20 at 1 PM in Room BC-51, Cerritos College, Norwalk. Two string evaluators will hear five competitors from the studios of *Leslie Ho, Hovik Hovhannisyian, Kay Pech, and Sarkis Salamanyan*.

Each performer must play a movement of a standard concerto and another contrasting piece, with the total time limited to nine minutes.

Solo Strings, Senior Division

1:10 *Kevin Tsao*, violin

1:20 *Derek Wing-Kuen Hon*,
cello

Solo Strings, Intermediate Division

1:30 *Kelly Tsao*, violin

1:40 *Matthew Chong*, viola

Solo Strings, Junior Division

1:50 *Andrew Wang*, violin

The results will be announced online at the new MTAC website by February 22 by *Kay Pech*, VOCE Chair. First Place winners will receive a trophy and are eligible to compete in the April 17 State Competition at Chapman University. Each contestant will receive written comments and a certificate of participation.

~*Kay Pech, Chair*

Concerto Competition

The Whittier Branch Concerto Competition will also be held Saturday, February 20, from 2:30-4:30 PM in Room BC-51 (same room, after the VOCE competition), Cerritos College, Norwalk. Three evaluators will hear 11 competitors from the studios of *Leslie Ho, Hovik Hovhannisyian, Lousine Ketendjian, Kay Pech, Irina Piliposyan, Sarkis Salamanyan* and *Tatevik Yaghubyan*. Each performer will play a movement of a concerto that would be accompanied by a chamber orchestra (string section with pairs of woodwinds if needed), with the total time limited to 15 minutes. The participation rules are available at: http://www.mtacwhittier.org/concerto_competition.html

Time	Student	Concerto
2:30	Vincent Cheong, piano	Mozart Piano Concerto K 238 (10:00)
2:41	Denise Ho, piano	Bach Piano Concerto #1 in D Minor (8:00)
2:50	Derek Hon, cello	Haydn Cello Concerto (7:00)
2:58	Melody Yu, violin	Mozart Concerto #3 (8:00)
3:07	Matthew Hansen, violin	Haydn Concerto in G (7:40)
3:16	Andrew Wang, violin	Mozart Concerto #2 (8:35)
3:26	Ethan Wei, violin	Viotti Concerto #23 (12:15)
3:40	Kelly Tsao, violin	Vitali Chaconne (8:30)
3:50	Kevin Tsao, violin	Vieuxtemps Concerto #5 (8:40)
4:00	Josephine Kim, viola	Hoffmeister Concerto (8:38)
4:10	Matthew Chong, viola	Casadesus Concerto (4:30)

The results will be announced online at:

http://www.mtacwhittier.org/concerto_competition.html by February 21.

Five or six winners will be selected to perform Sunday, May 22 at 4 PM at Whittier College. It is the responsibility of the teacher/student to cover the cost of music rental, postage and insurance in the event the score is not available through conventional loan sources. Prior to the audition, teachers are advised to check the LA Main Library. Go to the library's website at: <http://databases.lapl.org/> Click the link, **Art, Music & Recreation**, then scroll down and click **Orchestration Catalog** to access the inventory of concerto repertoire available for rental at \$20 each. This is the orchestra's primary loan source. Any score not found here is subject to additional rental charges.

~*Kay Pech, Chair*

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WHITTIER BRANCH

www.mtacwhittier.org

Senior/Junior Competition & Recital

The deadline for seniors to apply for this event is approaching! With the application online completed, February 26 is the postmark date for a check to be sent to Whittier Branch Seniors, P.O. Box 1242, Artesia 90702. Please see participation rules on p. 19 of the yearbook regarding competition and recital literature requirements (there is no fee for non-competitive senior performers). In the event of less than 6 seniors applying to the competition, juniors will be invited to apply with a deadline of March 17, 2016. Although the venue has yet to be determined, please save Sunday, April 17 for those wishing to participate and/or attend this splendid valedictory program.

~Thomas Strout, chair

Miscellaneous News

- Looking for a way to serve the Branch and having the side benefit of staying apprised of all its activities? Being the Newsletter Editor really keeps you "in the know". For the past 13+ years (minus a couple of years when Kay Pech graciously stepped in), I have served as editor, and I will be stepping down from this position in June. If you are interested in taking on this important position, please contact me, President Leslie Ho, or anyone else on the Board. Also, if you have any questions about what it all entails, feel free to email me. I hope there's someone out there who might consider taking on this role, and I really hope you have benefitted from the newsletters over the years.

~Patty Lawson

On the Lighter Side...

Here's a really fun link for classical musicians to enjoy:

<https://www.youtube.com/watch?v=7OYkWSW7u4k>



Hope to
see you
at Tea
for Two!