

Music Notes



MTAC work is Team Work



The Monthly Newsletter of the Music Teachers Association of California, Whittier Branch

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President's Notes

Dear members,

Happy New Year! I hope all of you had a restful, fun holiday season and feel rejuvenated and ready for the challenges of the new year!

The month of January brings us the Piano Master Class and String Master Classes and a Musicale. Our Bach/Baroque Festival for Strings (Feb. 4) and Winds (Feb. 11) will be in early February.



Tammy Tsai
President of the Whittier Branch

Please join us on these wonderful programs, as well as invite your students and parents to come and observe these wonderful workshops! Please also prepare to attend the Young Artist Guild Concert at the February 27 General Meeting.

See you there,

Tammy



Piano Master Class – Sunday, January 15, 2012 – 2:00 pm

Our annual Piano Master Class will be held at 2:00 pm at Arts Development School of Music, 10044 Rosecrans Avenue in Bellflower. The Master Teacher will be Sun-Lin Chou and the performers include

Level 5/6 Emily Chen (12 years old)

Song without words by F. Mendelssohn;
Teacher—Lousine Ketendjian

Level 7/8 Yannie Hoang (13 years old)
Sonata in C Major, Allegro con brio by F. J. Haydn; Teacher—J. Thomas Strout

Level 9/Adv Mark Jason Ramon,
Rhapsody in G minor op.79 by J. Brahms;
Teacher—Ardes Abad

Level 9/Adv Angela Veng (14 years old)
"October" from the Seasons by P. Tchaikovsky; Teacher—Lousine Ketendjian

Free Choice Lanchi Hong (14 years old)
Novelette op.21 no.1 by R. Schumann;
Teacher—Suzanne Wong

Dr. Shun-Lin Chou has appeared internationally in concerto, solo, and chamber performances. Declared "an artist of international stature" (*Taiwan Times*), who "shined at the piano... effortlessly and flawlessly" (*Schwäbische*

Zeitung, Germany), he has performed to critical acclaim as soloist with over a dozen orchestras in such prestigious venues as the National Concert Hall in Taipei, Victoria Concert Hall in Singapore, and the Eastman Theatre.

Dr. Chou has completed an around-the-world recital tour to Europe and Asia, with successful performances in Germany, Austria, Czech Republic, Poland, Taiwan, Singapore, Malaysia, and the United States. Recent appearances include concerto

re-engagements with the Gala Festival Orchestra (Taiwan), Braddell Heights Symphony (Singapore), as well as the Antelope Valley Symphony, and the Long Beach Community Concert Association. An experienced chamber musician, Chou was a member of the Hawthorne Trio, the resident artist group at Missouri State University.



An active adjudicator and clinician, Shun-Lin Chou has adjudicated for Music Teachers National Association, Fite Young Artist Piano Festival, and the national Hellam Competition, among others, and

has presented masterclasses and lecture recitals in colleges and universities in several countries. He is currently state chair of Honors Auditions for California Association of Professional Music Teachers.

Dr. Shun-Lin "Sam" Chou was appointed Director of Keyboard Studies at California State University, Long Beach in August 2003.

An experienced teacher of students of all ages and levels, he has previously taught at the Laboratory Program at the University of Michigan, and the Eastman School of Music. Chou earned the Doctor of Musical Arts degree and the prestigious Performer's Certificate from the Eastman School of Music.

Lisa Szu Huang, Piano Master Class

String Master Class – Sunday, January 15, 2012 – 6:30 pm

Our annual String Master Class will be held at 6:30 pm at Tchaikovsky School of Music, 20265 Valley Blvd in Walnut. The Master Teacher will be Joe Ketendjian and the performers include

Free Choice Melody Yu - Concerto in D (Adelaida), 1st mvt. by W. A. Mozart; teacher—Tatevik Yaghubyan

Level 5/6 Josephine Kim - Sonata in E major, Adagio, Allegro by G. Handel; teacher—Tatevik Yaghubyan

Level 7/8 Diya Basrai - Sonata #3 in C major, Allegro Assai by J.S.Bach; teacher—Diana Chang

Level 9/Adv Ralph Clark - Scottish Fantasy in e flat minor, Grave-Adagio cantabile by M. Bruch;
teacher—Tammy Tsai

Free Choice John Alfonso Aguilar - Concerto No. 3 in G, I. Allegro by Mozart; teacher—Tammy Tsai



Joseph Ketendjian is a graduate of the Tchaikovsky School of Music, a special school for talented music students in the former USSR.

After coming to the United States in 1975 Dr. Ketendjian was awarded a full scholarship to attend the Julliard School in New York where he studied with Lillian Fuchs, Felix Galimir, and Dorothy Delay. He performed as a soloist and chamber player in New York, Boston, New Jersey, South America, China and Germany. Currently Dr. Ketendjian is a permanent member of the Pacific Symphony. Dr. Ketendjian is a very successful violin teacher and serves as a professor of violin at the California State University of Los Angeles.

Sarkis Salamanyan,
String Master Class Chair

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Certificate of Merit 2012

The CM State Database opened on January 2, 2012 to begin entering repertoire and scheduling information for your students at www.mtac.org

Piano: Be sure to indicate which evaluation day and AM/PM you need (Day 1 is March 3, Day 2 is March 4). Teachers may request the same specific evaluation day for only half their students. This is necessary because too many teachers select a single day for most of their students, unnecessarily complicating scheduling.

Strings: Select Day 1 and if AM or PM need.

Winds: Select Day 1. Winds evaluations are likely to be either all in the morning or all in the afternoon because of the small number of students entered.

Winds Repertoire: Just a reminder that the Winds syllabus is new for 2012, so be sure you are using the latest.

Repertoire: Teachers need to be sure the music selected for each student is appropriate to their level and is listed in the current syllabus plus any addenda for the instrument. If the music you have selected is not listed in the syllabus, it is advisable to select a different piece rather than risk it being unacceptable for the performance evaluation. For more information on repertoire selection, check out the "Teacher Education Slide Show" on the "Teachers" line on the "Documents" page.

Putting a student in for Convention? Be sure to check the Convention requirements on the "Documents" page. Pay particular attention to the time limits as they vary between the various recital categories. Overrunning the limits during the evaluation disqualifies a student from being selected for Convention.

Sight Reading Change for 2012: Students in Levels 8 and above will have 45 seconds to look over the sight reading/singing example. Levels 7 and below will remain at 30 seconds.

February 7th is the deadline to complete entering repertoire and scheduling request data into the CM database. Scheduling activities will commence the next day after the deadline.

To use carpooling, you must check the "Sibling or Carpool?" box and you must put the same value in the "Student Username/ID of Sibling or Carpool Leader" field of the online form. For example, if you have three students carpooling together, you check the box for "Sibling or Carpool?" for all three students.



The "Student Username/ID..." field must have the same value for all three students. If the username for one of the students is "abishop12" you can put "abishop12" in that field for all three students, this is what ties them together in the same carpool.

Accompanist requirements will use the same fields in the online form to group students with the same accompanist (like a carpool). Again, check the "Sibling or Carpool?" box and put the exact same value (e.g. Accompanist name) in the "Student Username/ID..." field for all students using the same accompanist.

Notes for entering repertoire data this year follows. There are some excellent CM help links on the State MTAC website at www.mtac.org. Click on "MTAC Login" Log in and click on "CM Resources" You can then click on "Documents" or "Newsletters." The August, October and December newsletters have good information on CM along with frequently asked questions (FAQ). **Remember when identifying students for Branch Honors that you do not enter the repertoire information.** The evaluator selects the piece for Branch Honors.

If you need **to "DROP" a student from CM,** please contact me by email or phone with the student's name and level. You can also

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Whittier Branch Newsletter

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Deadline your news must received by the Friday following each monthly board meeting:

Mon. Board Meeting	Fri. News Deadline
Feb. 6	Feb. 10
Mar. 5	Mar. 9
Apr. 2	Apr. 6
May 7	May 11

Send your articles, photos, and teacher news as .doc or .pages attached to email if possible. You may also send them to Whittier Branch Newsletter, 10711 Ashworth Circle, Cerritos, CA 90703-2600 (a call to alert me that you're mailing something would be helpful)

Mark Your Calendar Deadlines



Application forms are available ONLINE at our Whittier Branch website:

<http://www.mtacwhittier.org/>

and at our state website: www.mtac.org/

Jan 10 Panel CM Literature Input Ends

Jan 15 Composers Today compositions completed, ready for evaluations; entry forms at state website soon

Jan 16 Musicales Application for Jan. 22

Feb 7 Certificate of Merit Online Repertoire Input Ends

Feb 7 Certificate of Merit Switch to Path B Ends

Feb 13 Musicales Application for Feb 19

Special Events

Jan 15 Master Classes: Piano at 2 pm & Strings at 6:30 pm

Jan 22 Musicales [p. 37+40]

Feb 4 Bach/Baroque Festival (Strings) [p. 41-42]

Feb 11 Bach/Baroque Festival (Winds) [p. 41-42]

Feb 19 Musicales [p. 37+40]

General Meetings

There are no meetings in December, January & March; attendance credit is given for attending a Master Class on January 15. Don't miss the YAG Concert!

Feb 27 Monday at 10 a.m.

Young Artist Guild Concert

Christopher DeFazio, cello

at Tchaikovsky School of Music, Walnut

Apr 23 Monday at 10 a.m.

Program and location TBA

May 21 Monday at 10 a.m.

Annual Business Meeting

Chairpersons Written Reports Due at Arts Development School, Bellflower

June 4 Monday at 11 a.m.

Installation Luncheon

at VIP Buffet, 6901 Walker St, La Palma

Certificate of Merit 2012

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transfer a student to Path B up to the deadline of February 7th by checking the "PATH B" option on the "Edit Eval Info" form and click "SUBMIT."

To enter **your student's CM evaluation repertoire**, place the cursor on "CM Students", this opens a menu to the side of it. Select and click on the "CM Student List". This will bring up your list of CM students. To the far right of each student's name, click on "Edit Reg. Info." When you see a pull down menu, move the cursor down until it is on top of the words "Edit Eval. Info" and click. Then click "Go". The Evaluation Information Form for that student will appear. Check the student name at the top to be sure you have clicked the right student. Enter your evaluation information and be sure to click on "SUBMIT" at the bottom. *Do Not* select "Student Evaluation Information," this is just a display of the CM data fields as stored in the database, nothing can be entered on this page.

Roger and I will be putting together a piano duty roster for Cal Poly based on the information received from teachers and will have that out before the end of January.

New Student Check In for Evaluation/Parent Agreement form for 2012

Most of you probably remember our half sheet Student Check In form. That has been replaced by a full double-sided sheet that has the same information as our old check in sheet along with information and selected CM Policies and Procedures that MTAC wants parents to be aware of. The Check In sheet now requires a parent signature and it must be brought to the CM Check In desk and kept by the student during the evaluation.

As we did last year, Theory test booklets will be released to teachers after CM is complete statewide which will be April 2, 2012. Remember, teachers are not permitted to look at evaluation sheets during CM evaluations while the evaluators are still on site. This is a State directive. Please understand and do not request to see them before they are passed out at the end of CM evaluations.

Any questions? Please call me or email me. Looking forward to another great CM this year!

Jane Oertel

Composers Today News

The CT Evaluations application process is now online at MTAC.org. The application process includes student and piece information, recordings, scores and payment. Login (your personal teacher page). Click on Composers Today and then Evaluations Applications. Follow the instructions on that page and those that follow. The application process is completed when "Eval. Paid" is shown in the Payment column.

How to enter students for CT Evaluations

If your student is shown on the student list page, click the Apply button in the Evaluations column. If not, then click the Create New Application button. In both cases, you are now on the Create a new Application for CT Evaluations page.

Verify the student information or enter the student name, email and birthdate. The Student Information field is optional. Choose Senior Medallion as needed.

Choose a category, grade and enter the title of the piece. Comments and Performance time are optional. Click the Submit button. If there are errors, please edit the appropriate field as indicated in the alert and click Submit again.

Next you will see the Details page. Please verify the information and click the Go to Recording/Score Upload Page button. Follow the directions on the page.

Both a score and a recording must be uploaded.

Click the Go to Student List button. Notice your student is now listed and has the proper Category listed in the Evaluations column.

Click the Pay button in the Payment column. If the student passes validation, you will be on the MTAC CT Evaluations Registration Fee Payment Page.

Click Add to cart and proceed thru the payment process. If you have more than one student, you can click the Pay button for each one (to pass validation) so they appear on the payment page. When they all appear,



then click Add to cart for each one and make one payment.

Return to the CT Evaluations Student List Page and verify that the Payment column now contains "Eval. Paid" with your order #. You will also receive a receipt by email with the same order #. Your application for CT Evaluations is complete only when you see Eval. Paid and an Order # in the Payment column.

There are no reimbursements.

You can edit the application by clicking the Details button. You cannot edit after payment has been made. You can upload recordings or scores by clicking Details and then Go to Recording/Score Upload Page.

You can "Un Enroll" a student by clicking to uncheck the Enrolled in Evaluations checkbox on the Update page. You can view past history of a student by selecting a year and clicking go Previous History column of the Student List page.

Results will be available through the Results button in the Results column.

When Symposium applications open according to the table on the Student List page, click Apply in the Symposium column, fill out the application, click Submit, verify the details, then click Pay in the Payment column and complete the payment process. Applications for Symposium are complete when "Symp. Paid" and an order # appear in the Pay column.

This online process is a new one this year. Please register NOW before the January 15 deadline. If you are having any trouble, please contact Connie Tyler (connie@deephum.com), Glen Stark (glenstark@gmail.com) or Elizabeth Lucas (Evaluations Chair - liz@lucuset.com).