

# Music Notes



## MTAC work is Team Work



Gratitude is the music of the heart, when its chords are swept by the breeze of kindness.

~Author Unknown

The Monthly Newsletter of the Music Teachers Association of California, Whittier Branch

Volume 8, Issue 3 - November 2011



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## President's Notes

Dear members,

Thanks to everyone involved, the Master Class drawings were a big success! Please encourage your students to attend and observe in the Master Classes on January 15, 2012. They are great learning experiences for everyone!

Unfortunately, the DVD showing of "Heifetz—God's Fiddler" did not go as planned at our October meeting. So, we



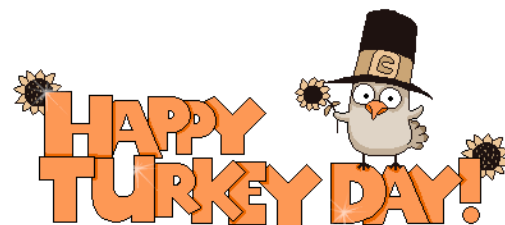
**Tammy Tsai**  
**President of the Whittier Branch**

will try again in the April General Meeting. We will announce the location of the April meeting a little later. So, please look for the updated information in the future MTAC Whittier Branch Newsletters.

Next Monday comes the most fun event—Tea For Two! Please join us as we play and dine together at Doris's house! Bring your instrument and come join the fun at 11 a.m.!

Cordially,

*Tammy*



Gratitude is the best attitude.

~Author Unknown

## You're invited to our November 15

### "Tea for Two"



Monday at 11 a.m. at the home of Doris Morioka, 1475 Bonnie Jean Lane, La Habra Heights

Program Chair Paul Concepcion invites all new members and "old friends" to our annual Brunch featuring musical performances by friends and members of the Whittier Branch. Twenty members have signed up to attend and a few will perform. He wants more performers. Invite your musical colleagues. You may bring a non-MTAC guest, if you wish, at the cost of \$5. Contact Paul Concepcion if you're coming, as well as whether you'll be performing and the title/composer info: 818-793-6176 or email him at paulconcepcion@sbcglobal.net.

## October 24 General Meeting Highlights

### "Heifetz — God's Fiddler"

Although we valiantly tried to provide this video, we gave up due to technical difficulties.

### The Master Class Drawing

After our attempts to show our video, we held our Master Class drawing, selecting which teachers may have students perform in the January Master Classes. Only teachers who were up to date on attendance requirements submitted their names for the drawings.

### Deadline for Application: December 1

Teachers of performers, be sure to read pages 36, 38+39 for information you need to know. Applications forms and disclosure forms are at our website: [www.mtacwhittier.org](http://www.mtacwhittier.org)

## Piano Master Class January 15 at 2 pm

The Piano Master Class will be held January 15, 2012, at 2 p.m. at the Arts Development School of Music, 10044 Rosecrans Avenue, Bellflower. The Fees are \$30 (Junior) or \$40 (Senior) + \$10 Teacher Fee. The Keyboard chair is Lisa Szu Huang 562.924.5835. The event is free. Encourage your students to attend. Piano teachers who will select a student to perform literature are:

Level	Teacher	Alternate
5 - 6	Xiao Mo Yang	Lousine Ketendjian
7 - 8	Tom Strout	Ardes Abad
9 - 10	Ardes Abad	Tom Strout
10	Lousine Ketendjian	Lisa Szu Huang
Free Choice	Suzanne Wong	Naira Vardanyan



## String Master Class January 15 at 6:30 pm

The String Master Class will be held Sunday, January 15, 2012, at 6:30 p.m. at the Tchaikovsky School of Music, 20265 Valley Blvd, Suite F, Walnut. The Fees are \$50 + \$10 Teacher Fee. The String Chair is Sarkis Salamanyan 909.444.9542. The event is free.

Level	Teacher	Alternate
5 - 6	Tatevik Yaghubyan	Tammy Tsai
7 - 8	Diana Chang	Tammy Tsai
9 - Adv	Tammy Tsai	Kay Pech
Free Choice	Tatevik Yaghubyan	Diana Chang
Free Choice	Kay Pech	Tammy Tsai

## Mark Your Calendar



## Deadlines

Application forms are available ONLINE at our Whittier Branch website:

<http://www.mtacwhittier.org/>  
and at our state website: [www.mtac.org/](http://www.mtac.org/)

- Nov 15** Certificate of Merit  
Online Registration Ends
- Nov 16** Certificate of Merit Fees Paid  
(in hand to chair or postmarked Nov 16)
- Nov 29** Application for Holiday Musicale
- Dec 1** Master Class Application
- Jan 4** Bach Festival (Strings & Winds)  
Application
- Jan 10** Panel CM Literature Input Ends
- Jan 15** Composers Today compositions  
completed, ready for evaluations;  
entry forms are at state website
- Jan 16** Musicale Application for Jan. 22
- Feb 7** Certificate of Merit  
Online Repertoire Input Ends
- Feb 7** Certificate of Merit  
Switch to Path B Ends

## Special Events

- Dec 4** Holiday Musicale [p. 37+40 Yearbook]
- Dec 10** Winter Festival for Strings [p. 46]
- Dec 10** Contemporary Festival [p. 45]
- Jan 2** Certificate of Merit  
Online Repertoire Input Begins
- Jan 15** Master Classes: Piano & Strings
- Jan 22** Musicale [p. 37+40]
- Feb 4** Bach Festival (Strings) [p. 41-42]
- Feb 11** Bach Festival (Winds) [p. 41-42]

## General Meetings

- Nov 14** Monday at **11 a.m.** [time changed]  
"Tea for Two" members & friends  
perform for each other; good food  
at Doris Morioka's home,  
1475 Bonnie Jean Road, La Habra Hts.
- Feb 27** Monday at 10 a.m.  
Young Artist Guild Concerto  
Christopher DeFazio, cello  
at Tchaikovsky School of Music, Walnut

## Certificate of Merit 2012



**By the time you see this newsletter there are only a few days remaining to get your CM registration completed by 11:59 PM Nov. 15 and checks to me by November 16.**

As of November 8<sup>th</sup> we have 399 students registered for Path A and 9 students registered for Path B. *Please remember, the State allows no late registrations! If you haven't finished registering your students, please do so quickly and get your checks to me by Nov. 16. They must be postmarked no later than the 16th if mailing them to me — there are no exceptions.* Your registration package must include your check made out to the branch, your Student List, your Student Fees List, and your signed Teacher Work Agreement, which was sent out with the October newsletter.

**CM Tip#3:** If you misspelled a student's name or did not capitalize them correctly last year, you can correct that during registration. Simply bring up the registration page, fix the name, and click on submit. After the deadline, Nov. 15, no corrections can be made until next year. Please review your student list and make sure their names are correct.

**CM Tip#4:** When entering your repertoire, make sure your student's pieces are acceptable for evaluations. Carefully check your CM Syllabus and the Teacher Training Powerpoint Documentation page on the MTAC CM database at <http://www.mtac.org/>

Beginning **January 2, 2011**, you will be able to start entering repertoire, convention, accompanist, and carpool information online. *Deadline for completing repertoire input is February 7, 2012. Please note that repertoire for Panel students must be completed online by January 10, 2012, otherwise students will revert to non-panel advanced student status.* Don't wait too long to develop your repertoire lists for your students and please be sure to check their pieces against the syllabus for that discipline to be sure it is appropriate for their level. **Questions?** Please call or email me.

**Schedule Requests:** Just a reminder about specifying a day and time (AM or PM) for CM piano evaluations. We are requiring that you do not request the same day for more than half of your students. If we all do that we shouldn't have any problems meeting legitimate needs for a specific day / time.

Roger and I will be putting together a CM duty roster for piano evaluations at Cal Poly based on the preferences noted in the Teacher Work Agreements (TWA) and past years. Diana Chang will do the same for instrumental evaluations at Whittier College. If there is a specific job you want to do, please be sure to note that on the TWA or you can call or email me. We will try to honor specific requests, if possible. Otherwise, we will place you based on what you have done in previous years or where the need is greatest.

*Any questions? Please call me or email me.* Looking forward to a great CM this year and I thank you all ahead of time for helping to make it a positive and worthwhile experience for our students!

~Jane Oertel



## Yearbook Addition

**MARK THIS IN YOUR YEARBOOK NOW!**

**page 56:** **New Member WELCOME !!**

Lance Kuyper  
602 W. Duell St, Glendora 91740  
GUITAR:  
626 • 488-7530  
lkuyper@nlmusd.k12.ca.us

## Yearbook Change

**MARK THIS IN YOUR YEARBOOK NOW!**

**page 16:** **Location change**

YAG Concert February 27 will be at the Tchaikovsky School of Music in Walnut



## Whittier Branch Newsletter

**Editor** Kay Pech  
**Phone** 562-804-2725  
**Email** [chambermusic@verizon.net](mailto:chambermusic@verizon.net)  
**Web** [www.mtacwhittier.org](http://www.mtacwhittier.org)  
**Deadline** your news must received by the Friday following each monthly board meeting:

<u>Mon. Board Meeting</u>	<u>Fri. News Deadline</u>
Dec 5	Dec 9
no meeting in Jan.	Jan. 5 (Thursday)
Feb. 6	Feb. 10

Send your articles, photos, and teacher news as .doc or .pages attached to email if possible. You may also send them to Whittier Branch Newsletter 10711 Ashworth Circle, Cerritos, CA 90703-2600 (a call to alert me that you're mailing something would be helpful)

## Email Address

You can help decrease our mailing costs if you will keep us up-to-date when you change your email address, when you move to a new "snail mail" address, or when you change your phone number. Tell someone....

email the new contact info to Tammy at [tammystsai@yahoo.com](mailto:tammystsai@yahoo.com).

This way, when we have something to announce, you'll be among the "first to know."

**Thanks!**

## Officers & Directors

2011-2012

**President:** *Tammy Tsai*

**Vice President:** *Paul Concepcion*

**Recording Secretary:** *Kay Pech*

**Corresponding Secretary:** *Jane Oertel*

**Membership Secretary:** *Robin Curtis*

**Treasurer:** *Caroline Su*

**Board of Directors:**

*Ardes Abad, Diana Chang,*

*Patricia Lawson, Tom Strout*

## Committee Chairs 2011-2012

**Advertising**

*Robin Curtis, Art Mautner*

**Bach Festival**

*Keyboard: Suzanne Wong*

*Flute: Christina Ho*

*Strings: Diana Chang*

**Certificate of Merit**

*Keyboard: Jane Oertel*

*Instrumental: Diana Chang*

**Branch Honors**

*Wai Meng Leong*

**Certificates**

*Roger Oertel*

**Community Outreach**

*Julie Bai*

**Composers Today**

*Tom Strout*

**Branch Concerto**

*Caroline Su*

**Contemporary Festival, Piano**

*Ardes Abad*

**Winter Festival for Strings**

*Tammy Tsai*

**Courtesy/Hospitality**

*Jane Oertel*

**Entertainment Books**

*Tom Strout*

**Master Class**

*Keyboard: Lisa Szu Huang*

*Flute: Patricia Lawson*

*Strings: Sarkis Salamanyan*

**Musicales**

*Elizabeth Wilson*

**ASCAP**

*Robin Curtis*

**New Member Orientation**

*Robin Curtis*

**Newsletter and Website**

*Kay Pech*

**Program Chairman**

*Paul Concepcion*

**Senior Competition**

*Kaining Lin*

**VOCE**

*Sarkis Salamanyan*

**Yearbook**

*Ardes Abad, Paul Concepcion*



You say grace before meals. All right. But I say grace before the concert and the opera, and grace before the play and pantomime, and grace before I open a book, and grace before sketching, painting, swimming, fencing, boxing, walking, playing, dancing and grace before I dip the pen in the ink.  
~G.K. Chesterton

## Holiday Musicale December 4 — 3:30 in Fullerton

Our annual Holiday Musicale will be taking place on Sunday, December 4th at 3:30 pm at the Rosewood Assisted Living Home, 411 E Commonwealth Ave. in Fullerton. This is a wonderful opportunity to get your students involved with a community outreach project while performing their music. Please consider participating in this year's event! The residents of the Rosewood Assisted Living Home will be blessed by the time and effort put into the Musicale—last year they seemed to really enjoy the performances.

Students may perform up to two pieces of their choice for the concert. Holiday music, pop songs, duets, singing, etc. are always fun and welcome in addition to the standard CM repertoire. There is no fee to participate in this event, and each student will receive a certificate at the end of the concert. Applications are due Monday, November 28 and may be accessed at our branch website, along with more detailed information: <http://www.mtacwhittier.org/musicale-app-Dec-4.pdf> Please let me know if you have questions - I hope to see you on December 4th!

*Julie Bai, Musicale Chair*

## Composers Today News from Connie Tyler

Compositions to be submitted to the Evaluations program are due by January 15th. This year everything will be done online! The manuscript is to be sent electronically and the recording is to be submitted as a digital file. The application process is scheduled to be available on the website by December 1. At the moment there is no information on the state website, but we do know that the fees will remain the same as last year, and the due date, as mentioned, is January 15th. The Young Composer's Guild applications are also due by January 15th. The State Contest will still use the old process for application, and the due date is still March 30th. The State Contest will still use the old process for application, and the due date is still March 30th. In the future it will be online as well! This will change the job description of the Composer Today branch chairs. More information on all this will be available soon! We can help each other through these changes by being involved in the discussion on the Composer's Today Yahoo Group. Members of this group can choose to receive emails from the group or to see the discussion online. You can receive an invitation to join the group by sending an email request to [connie@deephum.com](mailto:connie@deephum.com).