

Music Notes



MTAC Whittier Branch Newsletter

President's Notes

Hello Fellow Members,

Here's hoping everyone who needed to register student(s) for CM 2014 was able to do so before the cut-off time, and here's likewise hoping everything is headache-free for Team Jane & Roger.

Last month's meeting went smoothly because two of our members chose to play an active role in hosting and coordinating the event. Kay and Leslie, I am certain the membership is grateful for your wonderful deeds. Thank you.

Of course, I'd like to encourage our members to participate in the November musicale on the 17th, chaired by Mei-Chi Chu, and I invite our members (and especially our new members) to attend our *Tea for Two* general meeting chaired by our VP Leslie Ho on November 25th, and perhaps even share their talents.

Remember, you can always contact me, or your officers, should you have questions or concerns about anything. May we all be blessed.

~Till then, Paul

November "Tea for Two" Meeting

On Monday, November 25th, 10:00 AM, the annual *Tea for Two* meeting, will be held at the home of **Doris Morioka, 1475 Bonnie Jean Rd, La Habra Heights**. You may bring a non-MTAC guest, if you wish, at the cost of \$7. Please RSVP to VP and Program Chair, Leslie Ho by Monday, November 18th at: virtuosoho@hotmail.com

If you would like to perform something at the meeting, please contact Leslie by the 18th, as well, so he can plan the program. In the past we've had solos, duets, trios, quartets, strings, winds, piano 4 hands, 8 hands, sight reading holiday music—the possibilities are endless and it's all great fun! If you're planning to come, please consider performing something in an enjoyable and supportive environment! Join us for good food and a lot of fun! Hope to see you there!

TEA FOR TWO

IRVING CAESAR
VINCENT YOUMANS

Medium Swing

Calendar of Events

- **11/1—Deadline:** Registration, Fees, and Teacher Work Assignment Form for CM due to Jane Oertel, CM Chair
- **11/4—Board Meeting,** 10 AM
- **11/7—Deadline:** Apps for Community Outreach Musicales
- **11/11—Deadline:** Apps for November 17th Musicales
- **11/14—Deadline:** Apps for Strings Winter Festival
- **11/25—Tea for Two** General Meeting at Doris Morioka's
- **12/1—Deadline:** Apps for Piano and String Master Classes
- **12/3—Board Meeting,** 10 AM
- **12/7—Holiday Outreach Student Musicales,** Rosewood Assisted Living, Fullerton
- **12/14—Winter Festival for Strings,** Cerritos College



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CM 2014 Calendar at a Glance



November 1

Registration checks,
TWA, student roster lists,
student fee list due to
Jane Oertel, CM Chair

January 2, 2014

On-line repertoire
input begins

January 15, 2014

On-line repertoire input
for **Panel** closes

February 2

On-line repertoire input
for **piano** closes

February 26

On-line repertoire input
for **winds/strings** closes

March 1 & 2

CM Piano Evaluations
Cal Poly, Pomona

March 15

Branch Honors Recital
(Piano)

March 29

CM Wind/String
Evaluations
Whittier College

Certificate of Merit News

CM Registration is complete and we have the numbers. Following are the counts by instrument:

Piano	326	(1 is Panel)
Violin	43	(3 are Panel)
Viola	1	
Flute	5	
Cello	7	
Clarinet	1	

Beginning **January 2, 2014**, you will be able to start entering repertoire, convention, accompanist, and carpool information in the online CM database.

Please note:

- **The deadline for completing online repertoire input for Panel students is January 15, 2014.**
- **The deadline for completing online input for Piano is February 2, 2014**
- **The deadline for Winds/Strings online input is February 26, 2014.**

***Additionally: If a panel student is to revert to non-Panel status as an advanced student, he or she must do so by January 15, 2014. Otherwise, the student will still be required to perform his or her pieces at the Panel audition, or be marked as a "No-Show" for CM.**

- **Piano student scheduling activity starts February 3, 2014.**
- **Instrumental student scheduling activity starts February 27, 2014.**

Don't wait too long to develop your repertoire lists for your students. Remember, teachers are responsible for checking their student's pieces against the most current syllabus for that discipline to be sure the pieces are appropriate for their CM level. *Questions? Please call or email me.*

We suspect there may be some regionalization of wind students because of the small number of students we have, but we do not have any info on that yet, so stay tuned. It is a good possibility that we may have another branch with us for the instrumental evaluations at Whittier College, as we did last year.

Roger and I will be publishing, in January, the CM piano evaluations duty roster for the 2 days at Cal Poly, based on the preferences noted in the Teacher Work Agreements (TWA), and from past years. Leslie Ho will do the same for instrumental evaluations at Whittier College. We will try to honor specific requests, if possible. Otherwise, we will place you, based on what you have done in previous years, or where the need is greatest.

Any questions? Please call me or email me. Looking forward to a great CM this year, and I thank you all ahead of time for helping to make it a positive and worthwhile experience for our students!
- Jane Oertel

Master Class Drawing Results:



Levels 5-6

Kay Pech

Alternate: Diana Chang

Levels 7-8

Leslie Ho

Alternate: Tammy Tsai

Levels 9-Advanced

Diana Chang

Alternate: Kay Pech

Free Choice (2)

Leslie Ho

Tammy Tsai

(No alternates)



Levels 5-6

Janet Bennett

Alternate: Xiao Mo Yang

Levels 7-8

Marguerite Wu

Alternate: Marguerite Wu

Levels 9-Advanced (2)

Tom Strout

Lisa Szu Huang

Alternates: Tom Strout

Mei-Chi Chu

Free Choice

Robin Curtis

Alternate: Robin Curtis

Composers Today Programs

The following is information on 2014 CT Programs and deadlines, for those of you who have budding composers in your studios. Consider entering a creative student in one of these great programs!

1. **EVALUATIONS:** A non-competitive learning experience where students receive a written response, in the form of constructive comments and ratings, from two professional evaluators. Submissions are now done online using .pdf, .mp3, and .wav files. Compositions from the Evaluations can be submitted for performance in one of several *State Convention Symposium* recitals based upon the two evaluators, ratings. Teachers may also submit compositions and perform in the Symposium.

*Deadlines: Evaluations: January 15, 2014

Symposium: April 15, 2014

2. **STATE CONTEST:** This competition offers a 1st, 2nd, and 3rd place trophy for each of the eight student and teacher divisions, based on age as of March 30, 2014. First Place winners will receive a monetary award. Two professional adjudicators provide constructive written comments and judge the compositions. Winners perform their pieces (or have someone perform them) at the State Convention. Honorable Mentions will be listed on the website, and their pieces and pictures will be displayed with the 1st, 2nd, and 3rd place winners at the convention. Submissions are now done online using .pdf, .mp3, and .wav files.

*Deadline: March 30, 2014

3. **YOUNG COMPOSERS GUILD:** The Guild provides a special format for serious young composers who plan to pursue music composition as a career. Students who have had their work performed at MTAC State Convention at least once during their high school years may apply for membership in the YCG. Students may be selected to perform at convention and by invitation for various branches throughout the State.

*Deadline: January 15, 2014

4. **SENIOR MEDALLION:** Senior Medallions are awarded to graduating high school seniors who have entered three different compositions in grades 9-12, including their senior year, and performed in a least one State Composers' Today recital.

Questions? The Composers Today Council members are:

State Chair, Elizabeth Lucas: liz@lucusnet.com

Information and Publicity Coordinator, Connie Tyler: connie@deephum.com

Adjudicator Coordinator, Deborah H. How, Ph.D: dhhow@musette.org

Evaluations/Finance/Records Coordinator, Deborah Sanfilippo: debsanfilippo@yahoo.com

Symposium Coordinator, Ana L. Contreras: anapianolessen@gmail.com

State Contest Coordinator: Su-Shing Chiu, sushing_chiu@yahoo.com

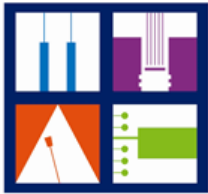
Young Composers Guild Coordinator, Dr. Ron Anderson: ronjanderson@gmail.com

Miscellaneous News

Whittier Branch Newsletter

EDITOR:
PATTY LAWSON

E-MAIL:
FLAUTIST57@HOTMAIL



WHITTIER BRANCH

www.mtacwhittier.org

THE BLANCHE NISSIM MEMORIAL FUND COMPETITION

The La Mirada Symphony is seeking a talented young musician to perform on *Tuesday, February 18, 2014 at 10 AM and 12:00 Noon* for the annual Youth Concert programs, presented by the Symphony, which will be held at the La Mirada Theatre for the Performing Arts. Take note—the winner will *not* be accompanied by the orchestra (i.e. it is not a concerto competition)—this will be a *solo* performance (solo pianist, or instrumentalist with your own accompanist). There will be approximately 1200 students from the Norwalk-La Mirada School District and other surrounding school districts in attendance at each performance.

Audition/Performance Information:

- **Age:** Auditions open to students in elementary through high school.
- **Auditions:** Saturday, January 11, 2014, at the home of Joan Cain, 14611 S Jalisco Rd, La Mirada, from 10AM—3 PM. There is no audition fee. *Instrumentalists must bring their own accompanist.* If you are selected, you and your accompanist must be available on February 18 for *both* programs. Choose a musical selection in the *classical genre*, no longer than 5 minutes.
- **Award:** \$100 cash and a Medal of Accomplishment. **Remember: Winning student must perform at both programs, so before auditioning, be sure you can commit to doing this.**
- **Application Deadline: Monday, January 6, 2014.**

*Call or email Ms. Pat Ruiz, Youth Concert Chair: 562-941-5779, pat.ruiz@verizon.net for further information, an application form, directions, and audition time assignment.

On the Lighter Side...



More Out of the Mouths of Babes: 😊

- Aaron Copeland is one of our famous contemporary composers. It is unusual to be contemporary. Most composers don't live until they are dead.
- An opera is a song of bigly size.
- In the last scene of *Pagliaccio*, Canio stabs Nedda who is the one he really loves. Pretty soon Silvio gets stabbed also and they live happily ever after.
- Music sung by two people at the same time is called a duel.



From our October General Meeting (above, left to right): VP Leslie Ho; Recording Secretary Robin Curtis; President Paul Concepcion; Special Guest Speaker, Sandra Devich



General Meeting, October 21, 2013 at the home of Kay Pech