

September 2012

Volume 9, Issue 1

Music Notes



Calendar of Events

- 9/4—Board Meeting at Arts Development School of Music, 10:00 AM
- 9/24—(Monday) General Meeting at the home of Jane Oertel, 1756 W Las Lanas Ln, Fullerton, 8:00 PM
- 10/1—Board Meeting, 10 AM
- 10/22—General Meeting
- 11/5—Board Meeting, 10 AM
- 11/15—Deadline: CM Registrations. CM Fees to Jane Oertel by 11/16.
- 11/19—“Tea for Two” Meeting at home of Doris Morioka, 10:00AM
- 12/9—Community Outreach Musicales at Rosewood Assisted Living



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MTAC Whittier Branch Newsletter President’s Notes

Hello Members! It is an honor to have been considered for the position of your Branch President. To the nominating committee and to those who said "aye", whether hesitantly or with conviction, I am truly humbled. I don't know about being grateful just yet, but remembering how long it took before I reluctantly accepted first the vice-presidency, then still with reluctance honored the automatic “ascent-to-the-presidency” tradition, I guess I'm moving toward being more thankful.

On a more personal note, I would like to thank our Board, without whose support and promise of a navigable two-year journey, I would not have heeded the call to accept this role.

With that said, I would like to welcome you all back as we look forward to a year, hopefully marked with pleasant experiences, musical or otherwise. I'd particularly like to welcome a new member, *Resli Bagaygay* into our Branch. It is my hope that this year will bring positive experiences and productive endeavors amongst our members.

I understand it's not easy for everyone, but I hope to see most of our members at our first General Meeting at our gracious Jane and Roger Oertel's residence on September 24th.

~Until then, Paul Concepcion

First General Meeting of the Year Monday, September 24th, 8:00 PM

Our annual “kick-off” meeting will be held at the home of Jane Oertel. If you aren’t at this meeting, it’s like missing the first half hour of a movie—you spend the rest of the time trying to figure out what’s going on! So, please, make every effort to attend so you will be in the loop! We will update you on all of the Branch’s activities. You’ll meet any new members, and the Program Chairs will be present to answer any questions you might have about various Branch events. Come prepared to receive a *lot* of information, including important news about Certificate of Merit. If you were unable to attend the State Convention in San Diego, you will be able to hear reports from our delegates who did attend.

Also, you may pick up the Whittier Branch Yearbook 2012-13, listing the details of our activities, all the chairs of the various events, and an updated phone number/email address directory. Be sure to come and pick yours up, or arrange to have someone pick it up for you if you are unable to attend.

Jane Oertel’s address: 1756 W Las Lanas Ln, Fullerton, 92833.

CM 2013 Calendar at a Glance



September 15
On-line student registration begins

November 15
On-line student registration ends

November 16
Registration checks, student roster lists, student fee list due to Jane Oertel, CM chair

January 2
On-line repertoire registration begins

February 10
On-line repertoire input ends

March 9 & 10
CM Piano Evaluations
Cal Poly, Pomona

March 16
CM Wind/String Evaluations
Whittier College

March 23
Branch Honors Recital
(Piano)



Teachers, it is time to start planning for the 2013 Certificate of Merit Evaluations. **Come to our Sept. 24 general meeting to learn all that you need to know from our chair, Jane Oertel, and her assistant.** You can get this info even sooner at the State website any time: www.mtac.org **Online help at** www.mtac.org

WHITTIER CM DATES: **Piano:** March 9 & 10, 2013 at Cal Poly Pomona
Strings and Winds: March 16, 2013 at Whittier College

ONLINE REGISTRATION BEGINS: September 15, 2012. If you have forgotten your ID or password, contact the CM Chair by email at raoertel@aol.com **January 2, 2013 begins the Online Repertoire Input**

DEADLINES: November 15, 2012 *Registration Ends at 11:59 pm*
January 15, 2013 *Repertoire Input Ends for Panel Students*
February 10, 2013 *Repertoire Input Ends for all non-Panel Students*

FEES: November 16, 2012 (*In hand to chair or postmarked by November 16, 2012*)— There will be no late registration, per the State Office.

Categories: Path A Only, New for 2013 Path B is no longer offered by MTAC

The Branch will assess a *processing fee* for teachers registering 20 or more students: 20-24 students: \$50; 25-29 students: \$100; 30-34 students: \$150; 35+ students, \$200.

The above fees would be waived by performing an extra job, approved by the CM Chair. *Also, all teachers entering students in CM must share the workload on the evaluation days as follows:*

Teacher's CM Workload based on total Path A Registrations as of 11/15/12:

Keyboard:

- 1-4 students = 1 shift (1/2 day)
- 5-9 students = 2 shifts (1 day)
- 10-14 students = 3 shifts (1-1/2 days)
- 15-19 students = 4 shifts (2 days)
- 20 or more = 2 days plus extra work per CM Chair

Strings/Winds:

- 1-4 students = 1 shift (1/2 day)
- 5 or more students = 2 shifts (1 day)

A missed (or incomplete) shift will result in a \$100 charge to the teacher. Members who volunteer their time above and beyond the requirements can earn 1 meeting credit for jobs done, **preapproved by CM Chair.*

"2013 Registration Instructions" for CM and "Fees and Evaluation Lengths" will be available (after Sept 10) on the "Teacher Section". Log in and go to "CM Resources," then "CM Documents."

Also see the "2013 CM Policy and Procedures" for the most current "Piano Syllabus Addenda". Most everything CM can be found by clicking on "CM Resources" and then "CM Documents." Some printed copies will be available at the September 24 General meeting of some of the important documents, but the best way to get the most current information is to go to the State website.

CM Panel Program Instructions/Timelines for all disciplines – More information to come. Panel Dates are noted in the State CM August Newsletter under CM Resources.

If you have any questions about the online registration process for your students please call Jane Oertel at 714.879.1533 or email her at raoertel@aol.com—do not wait!

SERVICE OPPORTUNITY: The CM Chair is looking for volunteers to fill the positions of Food Chairs for both CM venues, Cal Poly Pomona and Whittier College. Please contact the CM Chair if you are willing to take either of those venues.

Hope to see you at the Sept. 24 meeting!

~Jane Oertel

Officers 2012-2014



President
Paul Concepcion



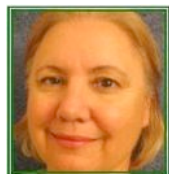
Vice President
Liliana Hsueh-Gutierrez



Recording Secretary
Kay Pech



Corresponding Secretary
Jane Oertel



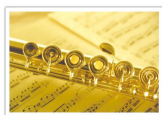
Membership Secretary
Robin Curtis



Treasurer, Caroline Su

Bach/Baroque Festival—Winds and Strings

As you prepare your students for CM, now is the time to begin planning to participate in the Wind or String Bach/Baroque Festivals. The string festival will be held on February 2nd, 2013 and the flute festival will be February 9th (*check the Yearbook for details*). It is a great venue in which your student can perform before an evaluator, and receive valuable feedback on his/her Baroque piece, before the Wind & String Certificate of Merit evaluations. And who knows? Your student might even receive an outstanding performance or honorable mention ribbon.



Most important, however, is the valuable experience the student gains by performing for an evaluator.

For more information, contact Wind Co-Chairs: Patty Lawson & Joan Cain and String Chair: Diana Chang



Composers Today



Vi Hong, CT winner, tied for Third Place in his age group, for his composition *Forte Piano Fantasy*. Pictured here at the June Musicale, where he performed his work, and received a trophy from the Whittier Branch. He is a student of *Suzanne Wong*.

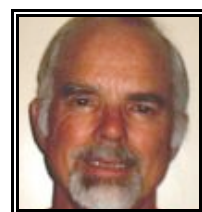
❁ Board of Directors ❁



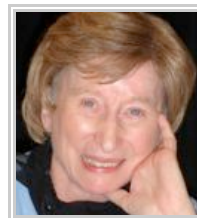
Patty Lawson



Wai Meng Leong



Tom Strout



Elizabeth Wilson

Miscellaneous News

Whittier Branch Newsletter

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- ❖ As the 2012-13 year progresses, please remember to **email** any photos of Branch events to *Kay Pech*, chambermusic@verizon.net for the Branch website, and to *Patty Lawson*, flautist57@hotmail.com, for the newsletter. *Thank you!*
- ❖ It's a new year, and perhaps you have changed your email address? Members who receive the Branch newsletter electronically, *please* send Roger Oertel your current email addresses, otherwise your newsletter will float around in cyberspace rather than coming to your mailbox. Update, and stay informed!
- ❖ **Entertainment Books** will be available again this year. Contact *Tom Strout* for more details. They pay for themselves after a couple of dinners out, and proceeds benefit the Branch Concerto Program.
- ❖ The new edition of "The Thematic Source book 2012", released last month, is on sale. MTAC Teachers will get a special discount of 20%. Each of the four volumes displays one line each of every piece listed in the CM Piano Syllabus 2012 by level, composer and publisher. For teachers, students and performers alike, future repertoire may be selected for any level test, festivals, competitions, conventions, or recitals. "The CM Piano Technique on CD-2012 Edition" is a printable file of piano technique requirement. You can print again and again all of the piano technique elements with a cover page each level. Price: Vol. I-\$24.99, Vol. II-\$29.99, Vol. III-\$29.99, Vol. IV-\$29.99; CM Technique CD: \$14.99.
NEW CALIFORNIA CONSERVATORY, 7342 Orangethorpe Ave C-101, Buena Park, CA 90621 Tel: 714.522.6789 www.nccmusic.org



Tammy, Suzanne, and Diana at YAG Concert



Moses Kim, student of Diana Chang, performs in YAG Concert



Vivian Tang, student of Diana Chang, performing in Linda Wang's Master Class

State Convention, San Diego



Moses Kim at YAG Award Ceremony, with other YAG winners. Moses received \$1,000 award